

i'm ready
moms spaghetti

Wyatt Allen

♩ = 95

This musical score is for a symphony orchestra and a percussion ensemble. It features 18 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked as quarter note = 95. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Baritone Horn part has a melodic line starting in the second measure. The Piano part has a complex accompaniment with chords and moving lines. The Percussion section includes Tubular Bells, Snare Drum, Tenor Drums, Bass Drums, Cymbals, Timpani, Cymbal, Tambourine, and Drumset. The String Synthesizer part is currently silent.

Instrument list:

- B♭ Trumpet
- B♭ Trumpet
- Mellophone
- Mellophone
- Baritone Horn
- Euphonium
- Tuba
- Marimba
- Piano
- String Synthesizer
- Tubular Bells
- Snare Drum
- Tenor Drums
- Bass Drums
- Cymbals
- Timpani
- Cymbal
- Tambourine
- Drumset

Bb Tpt.
 Bb Tpt.
 Mph.
 Mph.
 Bar. Hn.
 Euph.
 Tba.
 Mrm.
 Pno.
 Synth.
 Tu. Be.
 S.D.
 T.D.
 B.D.
 Cym.
 Timp.
 Cym.
 Tamb.
 Drs.

Musical score for page 10, featuring various instruments including trumpets, mellophones, baritone horn, euphonium, tuba, mellophone, piano, synthesizer, trombone, snare drum, tom-tom, bass drum, cymbal, timpani, and other percussion instruments. The score includes dynamic markings such as *mf*, *f*, *ppp*, and *sfff*, and includes musical notations like triplets and sixteenth notes.

B♭ Tpt.

B♭ Tpt.

Mph.

Mph.

Bar. Hn.

Euph.

Tba.

Mrm.

Pno.

Synth.

Tu. Be.

S.D.

T.D.

B.D.

Cym.

Timp.

Cym.

4 Tamb.

Drs.

Bb Tpt.

Bb Tpt.

Mph.

Mph.

Bar. Hn.

Euph.

Tba.

Mrm.

Pno.

Synth.

Tu. Be.

S.D.

T.D.

B.D.

Cym.

Timp.

Cym.

Tamb.

Drs.

8

6

3

3

3

3

f

3

3

5

Flugelhorn

Solo

B♭ Tpt. *fff*

B♭ Tpt.

Mph.

Mph.

Bar. Hn. *mf*

Euph. *mf*

Tba.

Mrm.

Pno. *f*

Synth.

Tu. Be.

S.D. *fff* *p*

T.D. *ffff*

B.D.

Cym.

Timp.

Cym.

6 Tamb.

Drs.

This musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The first measure shows the Bb Tpt. staff with a melodic line, while all other staves are silent. The second measure continues the Bb Tpt. line, with the Pno. staff beginning to play chords. The third measure shows the Bb Tpt. line concluding, with the Pno. staff playing chords marked *ff* (fortissimo). The T.D. (Tom-tom Drums) and Drs. (Drumsticks) staves show rhythmic patterns throughout the piece. The Pno. staff has a complex texture with chords and some melodic fragments. The other instruments, including the woodwinds, brass, and percussion, are mostly silent in this section.

Bb Tpt. 5 3
 Bb Tpt. 5
 Mph.
 Mph.
 Bar. Hn.
 Euph.
 Tba.
 Mrm.
 Pno.
 Synth.
 Tu. Be.
 S.D.
 T.D.
 B.D.
 Cym.
 Timp.
 Cym.
 8 Tamb.
 Drs.

B♭ Tpt. *(Two staves, both with rests)*

Mph. *(Two staves, both with rests)*

Bar. Hn. *(Staff with rests)*

Euph. *(Staff with rests)*

Tba. *(Staff with rests until measure 5, then a melodic line starting on G2, marked *fff*)*

Mrm. *(Two staves, both with rests)*

Pno. *(Two staves with complex chordal accompaniment in the first four measures, then rests)*

Synth. *(Two staves, both with rests)*

Tu. Be. *(Staff with rests)*

S.D. *(Staff with rests)*

T.D. *(Staff with rests)*

B.D. *(Staff with rests)*

Cym. *(Staff with rests)*

Timp. *(Staff with rests)*

Cym. *(Staff with rests)*

Tamb. *(Staff with rests)*

Drs. *(Staff with rhythmic accompaniment using 'x' marks for cymbals and notes for drums)*

Trumpet

41

Bb Tpt.

Bb Tpt.

Mph.

Mph.

Bar. Hn.

Euph.

Tba.

Mrm.

Pno.

Synth.

Tu. Be.

S.D.

T.D.

B.D.

Cym.

Timp.

Cym.

Tamb.

10

Drs.

Cross your hands over or something

Bb Tpt. *ff*
 Bb Tpt. *ff*
 Mph. *ff*
 Mph. *ff*
 Bar. Hn. *fff*
 Euph. *fff*
 Tba. *fff*
 Mrm.
 Pno.
 Synth.
 Tu. Be.
 S.D. *fff*
 T.D. *ffff*
 B.D.
 Cym.
 Timp. *fffff*
 Cym. *ppppp*
 Tamb. *ffff*
 Drs. *ffff*

Musical score for page 48, featuring various instruments including trumpets, mellophones, baritone horn, euphonium, tuba, mtrms, piano, synth, trombone, snare drum, tom drum, bass drum, cymbals, timpani, and cymbal, with dynamic markings like *ff*, *fff*, and *fffff*.

B♭ Tpt.

B♭ Tpt.

Mph.

Mph.

Bar. Hn.

Euph.

Tba.

Mrm.

Pno.

Synth.

Tu. Be.

S.D.

T.D.

B.D.

Cym.

Timp.

Cym.

Tamb.

Drs.

Detailed description of the musical score: The score is for page 52 of a piece in B-flat major (two flats). It features a variety of instruments. The woodwinds (Bar. Hn., Euph., Tba.) and brass (B♭ Tpt., Mph., Tba.) parts are active, with some instruments playing sustained notes or melodic lines. The percussion section is highly active, with the Snare Drum (S.D.) and Tom Drums (T.D.) playing complex rhythmic patterns, including sixteenth-note runs and triplets. The Triangle (Tamb.) and Drums (Drs.) also have parts. Dynamics range from mezzo-forte (mf) to fortissimo (fff). The score includes various musical notations such as slurs, accents, and articulation marks.

Bb Tpt.

Bb Tpt.

Mph.

Mph.

Bar. Hn.

Euph.

Tba.

Mrm.

Pno.

Synth.

Tu. Be.

S.D.

T.D.

B.D.

Cym.

Timp.

Cym.

Tamb.

Drs.

6

6

9

3

3

13

B♭ Tpt.

B♭ Tpt.

Mph. *fff* *ff*

Mph. *fff* *ff*

Bar. Hn.

Euph.

Tba.

Mrm.

Pno.

Synth.

Tu. Be.

S.D. *f*

T.D.

B.D.

Cym.

Timp.

Cym.

Tamb. *pppppp*

Drs.

B♭ Tpt.

B♭ Tpt.

Mph.

Mph.

Bar. Hn.

Euph.

Tba.

Mrm.

Pno.

Crystal Synth

Synth. *fff*

Tu. Be.

S.D.

T.D.

B.D.

Cym.

Timp.

Cym.

Tamb. *fff*

Drs.

Detailed description of the musical score: The score is for page 65 and is written in a key signature of two flats (B♭ major or D minor). The instruments are arranged in the following order from top to bottom: B♭ Trumpet (two staves), Mellophone (two staves), Baritone Horn, Euphonium, Tuba, Maracas (two staves), Piano (two staves), Crystal Synth (one staff), Synthesizer (two staves, marked *fff*), Trombone (one staff), Snare Drum, Tom Drum, Bass Drum, Cymbal, Timpani, Cymbal, Tambourine (marked *fff*), and Drums. The Crystal Synth part begins with a melodic line in the right hand and a bass line in the left hand. The Synthesizer part features a complex, dense texture with many notes in both hands. The percussion parts are mostly silent, with some activity in the Cymbal and Tambourine parts.

75

B♭ Tpt.

B♭ Tpt.

Mph.

Mph.

Bar. Hn.

Euph.

Tba.

Mrm.

Pno.

Synth.

Tu. Be.

S.D.

T.D.

B.D.

Cym.

Timp.

Cym.

16 Tamb.

Drs.

fff

fff

Bb Tpt.
 Bb Tpt.
 Mph.
 Mph.
 Bar. Hn.
 Euph.
 Tba.
 Mrm.
 Pno.
 Synth.
 Tu. Be.
 S.D.
 T.D.
 B.D.
 Cym.
 Timp.
 Cym.
 Tamb.
 Drs.

Musical score for page 81, featuring various instruments including trumpets, trombones, saxophones, piano, synthesizer, and percussion. The score includes dynamic markings like *ffff* and *x* for accents.